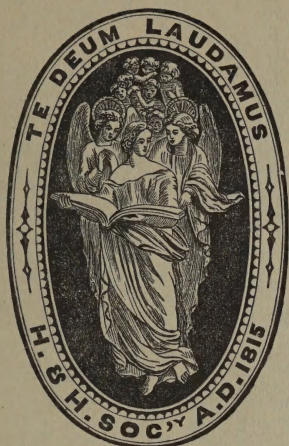


Handel and Haydn Society.



BOSTON MUSIC HALL.

SIXTH TRIENNIAL FESTIVAL.

THIRD CONCERT.

Thursday. Afternoon, May 3, 1883,

AT 2.30.

OVERTURE. <i>Euryanthe</i>	WEBER
AIR. <i>Euryanthe</i>	WEBER
	Mrs. E. ALINE OSGOOD.
AIR. <i>Jessonda</i>	SPOHR
	Mr. GEORG HENSCHEL.
MINUET, FOR STRING ORCHESTRA	BOCCHERINI
SCENE AND AIR. <i>Ah! Perfido!</i>	BEETHOVEN
	Mme. GABRIELLA BOEMA.
FANTASY, for Pianoforte, Sextet, Chorus, and Orchestra	BEETHOVEN
Mr. B. J. LANG, Pianist; Mrs. OSGOOD, Mrs. F. P. WHITNEY, Miss MATHILDE PHILLIPPS, Mr. T. J. TOEDT, Mr. A. E. PENNELL, Mr. HENSCHEL.	
Pianoforte from Chickering & Sons.	
OVERTURE. <i>Thalia: an Imaginary Comedy</i>	CHADWICK
DUET. <i>The Flying Dutchman</i>	WAGNER
	Mme. BOEMA, Mr. HENSCHEL.
AIR. <i>Tancredi</i>	ROSSINI
	Miss PHILLIPPS.
ORCHESTRAL INTERLUDE. <i>Liebesliedchen</i>	TAUBERT
RECITATIVE AND AIR. <i>Joseph and his Brethren</i>	MÉHUL
	Mr. TOEDT.
MOTET. <i>Insanæ et Vanæ Curæ</i>	HAYDN

[Substituted for the *Sanctus* from BACH's *Mass in B Minor*, because of a want of time for sufficient rehearsal.]

MR. CARL ZERRAHN, CONDUCTOR.

MR. B. J. LANG, ORGANIST.

MR. B. LISTEMANN, LEADER OF ORCHESTRA.

WORDS IN BOOK OF PROGRAMMES, FOR SALE IN THE LOBBIES. PRICE, 25 CENTS.

THURSDAY, 7.45. — GOUNOD's *The Redemption*. Misses THURSBY, FISHER, WINANT, Messrs. W. J. WINCH, J. F. WINCH, HENSCHEL.

FRIDAY, 7.45. — BRUCH's *Arminius*. Miss WINANT, Messrs. ADAMS, HENSCHEL.

SATURDAY, 2.30. — Miscellaneous Concert. Mme. BOEMA, Misses THURSBY, WINANT, Messrs. ADAMS, W. J. WINCH, WHITNEY.

SUNDAY, 7.45. — HANDEL's *The Messiah*. Mrs. OSGOOD, Miss WINANT, Messrs. ADAMS, TOEDT, WHITNEY.

RESERVED SEATS, \$1.50, \$2.00, \$2.50, according to position, now ready at Ticket Office.

ADMISSION TICKETS, \$1.00, for sale only on day of Concert.

The audience is respectfully requested not to leave the Hall during the performance of the last Chorus.

